

ALL THE WAY

ARRANGED BY: OLA HEDEN

A. CROUCH

KEYS $\frac{4}{4}$ Am7 Dm7C/EF G Am7 Dm7C/EF G Am7

Dm7C/EF G Am7 Dm7C/EF G Am7 Dm7C/EF G Am7

10 **A** VERS
Dm7C/EF G C E7($\frac{4}{35}$) Am7 C7/G FMAJ7 E7($\frac{4}{35}$) Am7 D⁷SUS D⁹

16 G11 E7($\frac{4}{35}$) Am7 E7 Am7 Gm7C7 FMAJ7 E7($\frac{4}{35}$) Am7 D⁷SUS D⁹

22 **B** REFR 1
G11 C Dm7 C/E Dm7 G11 C7/E F11 Am7 Dm7 G11 C G11

28 **C** VERS 2
C E7($\frac{4}{35}$) Am7 Gm7C7 FMAJ7 E7($\frac{4}{35}$) Am7 D⁷SUS D⁹ G11 E7($\frac{4}{35}$)

34 Am7 E7($\frac{4}{35}$) Am7 Gm7C7 FMAJ7 E7($\frac{4}{35}$) Am7 D⁷SUS D⁹ G11

40 **D** REFR 2 **E** SOLO
CDm7 C/E Dm7 G11 F11 Em7 A7 Dm7 G11 C Gm7 C7

F FM/A^b C/G G11 C GM7 C⁷ F FM/A^b C/G G11

52

C C11 DM7 F C/G G11 C GM7 C⁷

58

F B^{b9} C/G G11 C E^{b7} D⁷ G11 **F** VERS 3 C E⁷(^{#9}/_{#5}) AM7 GM7C⁷ FMAJ⁷ E⁷(^{#9}/_{#5})

64

AM7 D⁷_{SUS} D⁹ G11 E⁷(^{#9}/_{#5}) AM7 E⁷(^{#9}/_{#5}) AM7 GM7C⁷ F E⁷(^{#9}/_{#5})

70

AM7 D⁷_{SUS} D⁹ G11 **G** REFR 3 CDM7 C/E DM7 G11 B^{b11} A⁷ A⁷ DM7

76

G11 C B^{b9} AM7 A^{b13} **H** SOLO GM7 C⁷ F FM/A^b C/G G11 C

82

GM7 C⁷ F FM/A^b C/G G11 C C11 DM7 FM6

88

C/G G11 C GM7 C⁷ F B^{b9} C/G G11 A^{b13} A⁷ E⁷13(^{#11}) G⁷ALT

94

I VERS 4 C E⁷(^{#9}/_{#5}) AM7 GM7 C⁷ F E⁷(^{#9}/_{#5}) AM7 D⁷_{SUS} D¹³(^{#11}) ESUS13 E⁷(^{#9}/_{#5})

100

Am7 E7(9/13) Am7 Gm7C7 F E7(9/13) Am7 D7sus D9 G11

106 J REFR 4

CDm7 C/E Dm7 G11 Bb11 A11 A7ALT Dm7 G11 C Dm7 C/E Dm7 G11

112

Gb/Bb A7ALT Dm7 G11 CDm7 C/E Dm7 G11 Bbsus1b A7ALT Dm7 G11

118

CDm7 C/E Dm7 G11 F11 Em7 A7 Dm7 E7 K VAMP Am7 Dm7C/EF G

124

Am7 Dm7C/EF G Am7 Dm7C/EF G Am7 Dm7C/EF G

130

Am7 Dm7C/EF G Am7 Dm7C/EF G Am7 Dm7C/EF G

136

L OUTRO Am7 Em7 Am7 D9 G11

142

C Am7 D9 G11

FADE OUT

146